

CMPS 2009 Annual Fall Scientific Conference

Steve Poser, PhD

“**P**sychoanalytic Listening: Deriving Meaning from Context,” was the topic for this year’s CMPS Annual Scientific Conference held on Friday and Saturday, December 4th and 5th. Dale Boesky, MD, a training and supervising analyst at the Michigan Psychoanalytic Institute and past Editor-in-Chief of *The Psychoanalytic Quarterly*, was the featured respondent at the clinical research seminar on Friday evening and the keynote speaker and principal respondent at the conference held on Saturday at the Lycée Française.



Dale Boesky, MD

Steven Poser, PhD, coordinator of the research committee at CMPS introduced Friday evening’s clinical research seminar, which was devoted to case presentations by certificate candidates Sybil Schacht and Ken Feingold.

Sybil Schacht (*pictured below*) provided a vivid presentation of the case of a patient who rebukes the analyst and criticizes her for wrong or useless interpretations. Dr. Boesky then asked the audience what more they would like to know about the patient. After Mrs. Schacht gave us further details of the patient’s history and incidents in the treatment, Boesky made several points. First, that Schacht has been able to develop a working alliance, despite all the patient’s resistance and negativity. He then pointed out a theme that ran through the patient’s entire story — no one can help. So, we must ask the question, “Why is it that being taken



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VSMP Annual Meeting

Sharon Long

This fall members of the Vermont Society of Modern Psychoanalysis (VSMP) traveled from New York, Maine, New Hampshire, Massachusetts, and various parts of Vermont to the Latchis Four Theater in Brattleboro, Vermont for their first annual business meeting since the Society was formed. Marjorie Kettel welcomed members and Bonnie Irwin was chair. VSMP Board members and officers reported on the year’s activities, which included holding regular planning meetings, pursuing nonprofit status, conducting a membership drive, and hosting two salon evenings.

Elizabeth Dorsey, PhD, summarized the presentations held at the two salons held this year. At the first salon evening on October 18th, Dorsey began her presentation by recalling the Primal Horde from Freud’s “Totem and Taboo.” Her central question: “What psychic changes take place in the members of an organization following the death of a charismatic leader?”

News of the first salon brought a larger audience on March 7th to hear Mary Shepherd, PhD, discuss, “The Contact Function and the Dangerous Umm,” which cast light on a practice, common among analysts, of intermittently vocalizing “Mmm,” or “Uh huh,” or other subverbal responses to patients’ talk. Her central question: “Are we following the contact when we use the ummm?”

Other business included considering changes to the Articles of Association, honoring retiring Board members, and electing directors and officers. Sharon Long and Joyce Smith were elected to the Board of Directors. Christina Toma Hosmer is VSMP’s new corresponding secretary.

At the conclusion of the meeting, the membership enjoyed lunch served by the Riverside Café.

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SMP's Annual Spring 2010 Tour April 3rd to April 11th

This year we travel to Sedona, Arizona, the Grand Canyon and the National Parks and Las Vegas, Nevada. Our tour will combine natural grandeur with man-made excitement, the tour is open to all SMP members, their families and friends. We will have the opportunity for professional activity while enjoying the sights of the locations that we tour. If you would like to join us, there is a limit to the number of participants, so please check this out as soon as possible by going to the SMP website, www.smpusa.org.



On the website, you will be able to view pictures of the tour itinerary and to download the information necessary for registration.

If you don't have access to the website, please contact Dr. Ted Laqueria at 212-242-1107.

VSMP Annual Meeting

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Later in the afternoon members, joined by invited guests and walk-ins, gathered for the performance of "The Last Appointment," a one-act play by Madge Kaplan which explores the nature of the patient-therapist relationship.

In presenting Kaplan's play and the salon evenings, VSMP continues its commitment to promote an awareness and understanding of modern psychoanalysis in Vermont.

Future plans include: hosting more salon evenings, daylong workshops, educational conferences, and social events. VSMP was founded to preserve the Vermont community at the time of the closing of the Vermont campus of the Boston Graduate School of Psychoanalysis.

Membership is open to anyone interested in modern psychoanalysis.



The Society of Modern Psychoanalysts

Annual Meeting

Saturday, March 27

11:00 AM to Noon: **SMP General Meeting**
PS 41, 116 West 11th Street

Noon to 1:30 PM: A presentation by
Andrea Celenza, PhD
Faculty, Boston Psychoanalytic Society Institute

**"The Analysts' Needs and Desires:
The Mutual Dance of Eros"**

Immediately following the presentation,
we will head down the block to CMPS to enjoy
A Delicious Luncheon

Lunch: \$25 RSVP: roryrothman@gmail.com
Look for your invitation in the mail

16 West 10th Street, NY, NY 10011-8707
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Marvin Koven	Sharon Long (<i>Student</i>)	(<i>Student</i>)	(<i>Student</i>)

CMPS Conference: FRIDAY EVENING CLINICAL RESEARCH SEMINAR

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care of is so painful to the patient?" We need to get to the historical antecedents of this, and to recognize the enactment in the transference that reflects that history. Boesky summed up the presentation by citing a maxim of one of his analyst colleagues that "the treatment is always in danger of degenerating into reality." Schacht is providing a safe harbor for the patient without the need to interpret to the patient.



L-R: Steve Poser, PhD, Dale Boesky, MD, and Ken Feingold at Friday Night Clinical Seminar

Contradictions in the patient's narratives are "gold" to the analyst...the sequential patterning of what the patient says, the individual associations. This is analytic listening—to establish these connections and continuities.

Ken Feingold then presented the case of a patient who demonstrated what appears to be multiple, contradictory aspects of himself. Mr. Feingold provided a long stretch of verbatim process material that gave the audience the mind-numbing effect of the patient's monologues. Some audience members became sleepy in the course of hearing the patient's monologue. Boesky noted that there is no feeling, or affect, in the patient's communications. The patient is affectively dead. He is living out his fantasies with the analyst in the treatment dynamic. This is the transference. The patient is not engaged with his feelings, but the analyst doesn't have to be a prisoner. Boesky identified a slip of the tongue made by the patient as a statement about the analyst.

Boesky summed up Feingold's case by saying that the patient is using obsessional and intellectual defenses against a psychotic, schizophrenic breakdown. He emphasized the importance of the unasked question. Questions that we don't ask, he said, are ever so much more important than interpretations.

BOESKY CONCLUDED THE EVENING seminar with some remarks on making inferences from the data of clinical material. Contradictions in the patient's narratives are "gold" to the analyst. We need to pay attention to the sequential patterning of what the patient says, the individual associations. This is analytic listening — to establish these connections and continuities.

On Saturday morning, Conference chair, Lucy Holmes, PhD, introduced the keynote address. Dale Boesky MD, began by picking up on Holmes' announcement of a CMPS future event to be devoted to the question of why patients get better saying that, "We don't yet know why patients get better." Freud, in "Analysis Terminable and Interminable," thought that we knew why and how analysis cures, but this is not yet so. The word "change" is vague. What changes? How long does it last? Vagueness is a ubiquitous defense with our patients. Boesky went on to say that though he had been schooled in the classical psychoanalytic conflict model, it was not his purpose to advocate for any particular model of psychoanalysis.

Boesky distinguished between coherent and incoherent disagreements in psychoanalysis. A coherent disagreement is one that is settled on the basis of available evidence. "Evidence" is not a synonym for "proof." Positivism and reductive thinking cannot do justice to the complexity of the psychoanalytic process, which defies statistical manipulation. Empirical research is not a viable model for psychoanalysis. Outcome studies are not convincing as the thinking that leads to treatment decisions is not available.

Dr. Boesky then began his review of a case which is the subject of the second chapter of his book, "Psychoanalytic Disagreements in Context." The case, originally presented by Patrick Casement in 1982, is of a woman who was the victim of a scalding accident at eleven months old, and in her 30's, threatened to leave the analysis and commit suicide unless the analyst would hold her hand. Boesky described the voluminous response with respondents in favor of deprivation or gratification.

Boesky said that this case is an example of an incoherent controversy as evidenced by the slow reveal over time of the information available about the case. Casement insisted on repeating an interpretation he made to the patient about

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Dale Boesky, MD

the supposed happiness of her life before the accident, even after she protested and asked him to stop. After the original case study, additional information came to light revealing that while recovering from the burn, the patient had been "barrier-fed" and was forbidden physical contact for months. No one could pick the baby up. Casement also revealed that at this point in the analysis, he made a change in the way he wanted to approach the patient that included more confrontation. The additional information gave a significantly different context by which to understand the patient's request and ensuing events between patient and analyst. Many arguments in psychoanalysis remain incoherent because of the near impossible task of providing all contextualizing criteria.

Boesky then reminded the audience of the importance of the question, "Why now?" There is a reason why the defense organization breaks down, giving rise to symptoms in the treatment. We must take notice of why a patient begins a session with a certain topic and why other thoughts follow. Psychic determinism is a tenet of psychoanalysis; everything the patient says is potentially meaningful. There are causes for the sequential patterning of the patient thoughts. These thoughts may be outside the awareness of the patient, and the feelings guiding these thoughts may lie behind the communications of the analyst.

IN PSYCHOANALYTIC LISTENING there can be no meaning without context. Psychic determinism says that associations matter. Where does the data for inferences come from? How do we determine which associations count and which don't? It is important to remember how the last session ended and how the next session started to hear the continuity between stories the patient tells. Making one story relevant to another is essential to contextualizing. What did the patient actually say and how did the analyst formulate an inference?

Interpretation is usually understood as the bedrock unit of psychoanalysis. Boesky noted that we use hermeneutic principles to contextualize what the patient says. We are recognizing the repetition of motifs. The interpretation is not the most powerful instrument of the analyst. It is the questions that he asks. What do you want to know more about?

Discussion continued with questions from the audience. Boesky described a change in the attitude toward countertransference beginning in the 50's with the British school. The older one-person model implicit in ego psychology casts the analyst as the "decoder" of the patient's communications. The British school introduced a new interest in countertransference, not as an unfortunate obstacle to the practice of analysis, but as a valuable modality of knowing something more about the patient.

There was an extended discussion of the Casement case; Boesky felt we are fated to be wrong most of the time. Analysts also unconsciously actualize the unconscious fantasies of the patient. In fact, unless this happens, the analysis is not going to fly. Enactments are not unfortunate errors. They are inevitable (and necessary). He cited Boesky's Law: If you feel an urgent need to do something, you are in the grip of an unconscious enactment.

Boesky's dictum: let's talk about a case.

It is easier to start a whole new theoretic school of psychoanalysis than to understand a single patient.

Boesky would not define psychoanalysis as a search for meaning. What is mutative — the interpretations or the relationship? Psychoanalysis is first and foremost a quest for relief from suffering. To do this, it must repeat and recreate a relationship that has been pathological to the patient. Projected aspects of patients themselves are put onto the analyst. The analyst is recruited to play certain roles. If he doesn't actualize these roles, he isn't doing enough. If he does nothing but actualize these roles, he's not doing enough. Boesky here cited Jacob Arlow's dictum that an analyst has to have a tough mind and a soft heart.

Following up on interpretation, an audience member noted that modern psychoanalysts' interpretations are implicit in their questions, Boesky thought it was an impressive fact that in modern analytic institutes, student research focuses on the single case study. Patients suffer from what they cannot own — feelings, thoughts, memories, etc. What is mutative depends on your theory of pathogenesis; there is a logical unity between one's theory of pathogenesis and it's repair. Arguments between schools tend toward unresolvable abstraction. Dr. Boesky's dictum — let's talk about a case. It is easier to start a whole new theoretic school of psychoanalysis than to understand a single patient.

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CMPS Fall Conference: AFTERNOON CASE PRESENTATION...*continued from page four*

THE AFTERNOON PROGRAM was introduced by Faye Newsome, MA, Chair, CMPS Board of Trustees, and facilitated by Jane Snyder, PhD co-coordinator of the research program at the Boston Graduate School of Psychoanalysis. Snyder pointed out that teaching students how to do single case research has been a mainstay of modern psychoanalytic training for 30 years. The central forms of data that we study are the patient's associations, repetitions, and the transference-countertransference matrix. Newsome spoke of the importance in modern psychoanalysis of the contact function to determine how and when to intervene. We wait for the patient's contact before we intervene and make an important distinction between objective and subjective countertransference. She also noted that enactments are an important part of what we're studying.

June Bernstein, PhD, CMPS, NYGPS and BGSP faculty member and Dr. Dale Boesky, joined Ms. Newsome and Dr. Snyder as respondents to the case presentation.



Dolores Welber, PhD

Dolores Welber, PhD gave the case presentation of the afternoon program, in which her patient, Ms. M, had actively participated in developing. Dr. Welber introduced M, the second of seven children, who had assigned herself to help her mother with her siblings. Her stated goals in therapy are to feel and receive love, and to treat the world generously.

Welber then described a session during which she remembered nothing after hearing the word sexuality and then falling asleep. In the group session following this event, the patient complained to the group that Welber had fallen asleep in her session, and vowed never to get on the couch again; she was too enraged. Later she reported that this was the best session she had ever had. Welber had the idea that the patients's outrage was a repetition of her own outrage at not being recognized by her narcissistic parents. The patient had recalled her father once having said to her, "Don't think you're anything special." She told the analyst that she apparently wasn't so special and then expressed hate to the analyst.

RESPONDING to the presentation, Ms. Newsome said that she felt that the patient was enraged; that she was sitting on top of humiliation. A discussion ensued in which audience members highlighted elements of the patient's



Faye Newsome, MA



Jane Snyder, PhD

history and presentation that Welber had provided to flesh out possible meanings and motivations for the patient/analyst enactment at that moment.

Dr. Boesky noted that the patient had been talking about sexuality immediately before the analyst fell asleep, and wondered what the analyst might have heard that evoked the sleepy feeling. He likened the analyst's "induction" to having been put into a hypnotic trance and suggested that any enactment that occurs could be for our own defensive reasons in addition to, or instead of, the patient's reasons. The question to be asked is "Why now?"

We must always assume that the patient knows more than we think she knows. Welber reiterated that the patient gave her hell. Boesky reflected that when we present our work, we expose ourselves; we must reveal ourselves intimately. He felt that the case material illustrated a flight from the mother transference actualized by both patient and analyst. This idea was, for him, a contextual organizer, something that consolidated understanding.

In his own listening, Dr. Boesky said that he constructs a hierarchy of affective urgencies. This contextualizes the parts of the hermeneutic circle presented by the patient in the session. In closing the afternoon discussion he quoted the playwright, Samuel Beckett, who admonished us to "fail again, and fail better."

Many found this conference one of the best CMPS has presented with regard to content, presentation, and format. We are grateful to Dale Boesky for sharing his experience and understanding with us.



ACAP's Community Resource Partnering Network (CRPN)

Applied Modern Psychoanalysis at Work

Patricia Bratt, PhD



Above, left-right: Pat Bratt, ACAP; Dinah Leiter, Director of Kid Klan Services, Inc, Passaic NJ; Susan Dannemiller, Director of Children's Day Nursery, Passaic, NJ.

The Academy of Clinical and Applied Psychoanalysis (ACAP) hosted a second organizational development day for its **Community Resource Partnering Network (CRPN)** in Livingston, New Jersey on December 9th, 2009. Charter members from the first CRPN meeting in March attended, as well as representatives from agencies, corporations and institutions new to the organization.

ACAP and the Mental Health Association in New Jersey began discussions about partnering on projects to increase resources and funding opportunities in Fall 2008. The idea for a community resource networking organization evolved. ACAP took the reins, developing the format for an association and a twice-yearly training event. Vicki Semel, ACAP's Executive Director, describes the initiative, "We had the idea that many groups are like us, performing community services, not knowing there is overlap in missions and projects, and that partnering can augment the effectiveness of programs, making you more visible and desirable for grants."

The CRPN program focused on "Best practices: what works, what doesn't?" We had hoped to have twenty organizations represented at the March meeting. Instead we had fifty! The participation was gratifying and the feedback all positive. Annette Vaccaro, ACAP's Grants Coordinator, commented, "People realized they were not alone in their struggles and visions. They felt acknowledged and supported."

ACAP hopes our efforts lead to continuing relationships with partnering agencies. Dr. Bratt summed up the program to date — "It's been a long time in the planning, developing ways to apply Modern Psychoanalytic understanding and techniques in social and organizational settings, and training others, non-clinicians, to put our tools to productive use."

Organizations from every age group—businesses, medical facilities, schools, and mental health services—came to the December 9th meeting. Since March 2009, ACAP has participated in five new projects with CRPN organizations. We hope to learn more about what works from our December meeting—to develop innovative ways to partner and to explore trends in community resource delivery methods.

Legislative Affairs Update

Ronald Okuaki Lieber,
SMP Vice President of Legislative Affairs

AT THE SMP BOARD MEETING in November, 2009, Ronald Okuaki Lieber reported on a **Massachusetts bill** in Committee with language to license psychoanalytic psychotherapists at the Masters level and psychoanalysts at the Certificate level. The bill is currently with the Division of Professional Licensure and the General Counsel, who are reviewing the language.

NAAP IS WORKING on the federal and state level to advance recognition of the field. At the federal level, they are working to have psychoanalysts recognized as an independent profession on par with social workers, psychologists, and psychiatrists so they may receive Medicare reimbursement. They are joined in this effort by the other newly recognized mental health professions. The goal: to have this language included in the Senate Health Bill now being debated.

On the state level, NAAP is working to have "diagnose and treat" included in the scope of practice. In addition, NAAP is lobbying under corporate practice rules to have licensed psychoanalysts who meet supervision requirements recognized by social work discipline as legitimate supervisors for the LMSW's seeking to fulfill their experience requirement. These endeavors require tremendous outlays of money. *SMP members are encouraged to join efforts by NAAP to help pay for lobbyists as our interests are represented by NAAP.*

BSMP Celebrates 25 Years "Staying Together"

By Ernest Brod

Brooklyn Seminars in Modern Psychoanalysis is celebrating 25 years of helping people construct more satisfying lives. BSMP has touched over 2000 people: analysts and therapists, as well as teachers and other helping profession practitioners including; artists, lawyers, business executives, significant others, aspiring significant others and parents. Many who attend our seminars credit BSMP for helping them with their lives. Examples include:

—A middle-aged twin has achieved a more satisfying relationship with her sister.

—A psychoanalyst is overcoming her resistance to taking the steps to build her practice.

—A trained social worker, working in sales, is pursuing a post-graduate degree in psychology.

—A business executive has come to understand that he has been repeating father-son issues in relating to his boss.

Four Sundays each year, 30 to 50 people gather in a landmark Brooklyn house for a presentation, then divide into small group workshops for discussion. A sumptuous brunch with networking and socializing, completes the three-hour experience.

Our aptly named 2010 program, "Staying Together," began January 24th with Ernest Brod, BSMP Director, whose presentation "Words That Heal, Words That Hurt" explored how our choice of words, driven by the unconscious, affects family, social, and workplace relationships.

April 15th: "Anatomy of a Marriage," will examine the remarkable 50-year marriage between modern analyst Michaela Schaeffer and noted pediatrician Henry Schaeffer.

This year's program will conclude on May 16th, with an intimate discussion among BSMP's longest-tenured leaders, Elliott Schuman, Michaela Schaeffer, and Ernest Brod, about overcoming their resistances to keeping BSMP together.



CMPS Extension Division

Friday Nights Draw Record Numbers

FRIDAY, SEPTEMBER 25th, 2009 the CMPS Extension Division kicked off its Fall/Winter Program. Nearly every Friday evening since, the Great Hall has filled with students, newcomers and friends coming out for a wide array of events with a modern psychoanalytic perspective.

The Extension Division has been an integral part of the Center's outreach, to attract new students and to provide clinical and theoretical stimulation to the CMPS community. Research by faculty member, Dan Gilhooley, indicates that a third of new students attend at least one event prior to enrolling. Under the direction of Barbara D'Amato, there is emphasis to present events and forums that get people through the Center's doors and alert our students and faculty to the talent and energy in our midst.

Events are free of charge and are followed by socializing and discussion around a large table set with food and drinks by Laurie Mitchell.

Also, Ana Luisa Bolanos, a CMPS certificate student, posts photographs of all events on the new Center's Facebook page and sends out weekly invitations to a large following of members, adding to our network.

THE QUALITY AND VARIETY of the Fall events was reason enough to come out for them. *September 25: "What Our Words Reveal,"* Ernest Brod, using forensic linguistics, explored unconscious thoughts and feelings. *October 2:* Fifty people observed Faye Newsome moderate a "Clinical Student Presentation Forum," with students, Heidi DeRuiter and Hubertus Raben. *October 30:* Another sixty-one came to listen and discuss **Autobiographical Readings** by members of the CMPS family. Robert Hempel read from an in-progress memoir, Amanda Harris gave excerpts from a fairy tale, James Israel delivered pieces from his on-line column *Mr. Gripes*, and Raúl García shared an eloquently articulated fictional tale. *November 6:* Dan Gilhooley's clinical paper, "The Analyst's Defenses," raised the question of how analysts protect themselves in the face of the pathology that bombards them. An intrigued audience had much to say. *November 13:* Josie Oppenheim's "The Analyst Dreams: Joan of Arc Meets André Gregory" gave a whirlwind tour of a dream enacted, mesmerizing the audience through its associative journey. *November 20:* Sam Schacht was back to edit and direct Samuel Beckett's "Happy Days," with a brilliant performance by Rita Gardner. Schacht's productions are now a mainstay of the Extension Division. *December 11: Out of the Closet: Why Coming Out Matters,"* Richard Sacks' thoughtful case presentation allowed his audience to understand the significance of coming out and how the treatment, without taking sides, helped the patient reach a decision. *January 15:* With the eager participation of a large audience, June Bernstein led an exploration on "Why Patients Get Better." *January 29:* William Hurst concluded the Fall Extension Events when seventy-five came to listen to and discuss his paper, "Jacques Lacan: The Man and the Texts"

■ The 2010 Winter/Spring Events brochure is in the mail ■ Events are also posted at cmps.edu, nygsp.bgpsp.edu, and the Center's Facebook page. ■

"Reaching the Unreachable Child"

A Book Review by Leslie Rosenthal, PhD

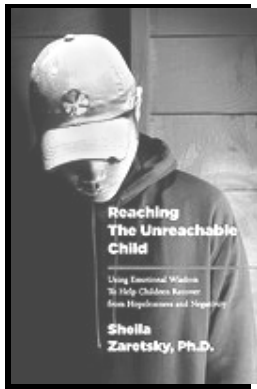
SHEILA ZARETSKY'S BOOK documents her dedication to children lost in the classroom who, overwhelmed with constant demands for achievement, sink into defeat, defiance, dysfunction, and failing grades. Zaretsky replaces intimidation and condemnation with the communication of empathy and strength. "Destructive behavior is always a child's way of coping with conflict and anguished feelings. They have no other way to conceptualize and endure. When they are responded to with informed compassion instead of the rejection they expect and provoke, something shifts inside, rekindling a yearning for contact."

This book is a primer on applying the theory and practice of modern psychoanalysis and its strategies in the classroom. In conventional classrooms silence is enforced, Zaretsky encourages free verbal expression. Her rationale is that once students tell her in words what is bothering them they will stop telling her with delinquent behavior.

TOWARD THE END OF HER FIRST YEAR of modern psychoanalytic training, Zaretsky was appointed as a permanent substitute in a junior high school. While writing on the blackboard with her back to the class, she noticed *Frank*, furtively heading toward the door. In a pleasant tone, Zaretsky said, "Whoa, Frank, what am I doing to drive you out of the classroom? Is it my bad breath; is it my hair-do? Could you please help me understand what I am doing?" Frank turned, looked at her, and returned to his seat. This scene was repeated for several days. On the third day after the others had left, Frank approached Zaretsky's desk and said, "You're crazy, but you're smart." He then headed in the direction of becoming a more cooperative student. *Carl*, with long hair covering his face, arrived each day proclaiming, "I hate this fucking class, I hate this fucking school, I hate this fucking teacher," Zaretsky responded in admiring tones, "Carl, I like the way you express yourself. I've never heard that word used so effectively. Could you start each day using it 100 times?" Carl, counting on his fingers, began happily repeating the word. But at 35 he stopped and said, "What am I doing? I'm not a burn-out!" Subsequent to this intervention, Carl cut his hair.

Zaretsky's odyssey is based on the core principle of child development—Contact with a loving mother is the foundation for trust, cooperation and the wish to please. Zaretsky is the mother in the classroom and seeks to provide the corrective emotional experience for each reclaimed child.

In the book Dr. Zaretsky also tells us of her own mediocre school performance despite high aptitude scores, and attributes her educational responses to a devalued sense of self — instilled in her before she got to school. She shares with the reader how her personal psychoanalysis and training stilled the harsh judgments that represented her loyalty to the devaluing mother. In this story of love, which also embraces that special form of love, which allows the right to hate, Sheila Zaretsky has given us all a great gift.



In Memoriam Renee Rosenthal

Your eyes were the register of the varying truths of your feelings—

Glowing, gleaming, glowering, tear glistening, to sadness and hurt or happiness.

A caressing look that warmed my shivering heart.

Unduplicitous, your heart was sleeve-borne.

A habitual readiness to negate the speaker, to welcome the stranger,

Invite the uninvitable, heal the wounded, organize

The aimless and chaotic world around you, resolve the unresolvable,

With true, steadfast unswerving loyalty and tenacity.

Your love of family and the larger community family, and the need to enhance each.

Your irrepressible creative impulse brought color to canvas and your

Strong hands liberated beauty from the stone that encased it.

The wisdom of your unerring appraisal of reality – the eagerness with which you embraced life.

The searing despair – unforgettable– in your wide-open eyes one night in the Montefiore ICU, at living a disowned life.

The peace in your eyes at the end.

And the truth of my longing.

Leslie Rosenthal

SMP Community Calendar



*Institute's full name and address is listed with the first entry only. Please submit calendar dates and articles to
Charlotte Melnik: Melnicks@hotmail.com*

FRIDAY February 12, 2010, 7:00 PM

Friday Night Film Series: Russell Lowe discusses *Twilight* at BGSP. Please view film prior to discussion. Fee: \$5. **Boston Graduate School for Psychoanalysis**, 1581 Beacon Street, Brookline MA. BGSP: 617.277.3915 • www.bgsp.edu

WEDNESDAYS: February 24, March 24,

April 21, May 19, June 16 — 6:30-7:30 PM.

Information sessions for all programs. **Boston Graduate School for Psychoanalysis**. Contact: Stephanie Woolbert: 617.277.3915.

BREAKFAST SEMINAR: Friday February 26, 9-11 AM

CMPS presents "Harm Reduction" with Raúl Plasencia, LCSW, and Lauree Mitchell, PhD. Complimentary breakfast. RSVP: CMPS: 212.260.7050 • cmps.edu • cmps@cmps.edu.

OPEN HOUSES: Tuesdays: March 9, 1pm;

April 6, 5:30pm; May 4, 1pm; June 1, 5:30pm

Learn about a career in psychoanalysis.

Center for Modern Psychoanalytic Studies, 16 West 10th St. NYC 10011. CMPS: 212.260.7050 • cmps.edu • cmps@cmps.edu

OPEN HOUSES: Tuesdays: March 9, 1pm;

April 6, 5:30pm; May 4, 1pm; June 1, 5:30pm

Learn about our Masters in Psychoanalysis program. **New York Graduate School for Psychoanalysis**, 16 West 10th St. NYC 10011. NYGSP: 212.260.7050 • nygsp@nygsp.bgsp.edu.

March 4, 11, 18, 25; April 15, 22, 29; May 6

Thursdays, 5:30-7:30pm: 8-week course: *Introduction to Modern Psychoanalysis; clinicians & the public welcome.* CMPS faculty. 8 sessions: \$250. CMPS: 212.260.7050 • www.cmps.edu

TWO FRIDAYS: March 12 & April 23, 7:30-9:30 PM

Jane Goldberg, PhD LP, CMPS faculty will screen two segments of her Reality TV Group Psychotherapy Series at CMPS. RSVP: CMPS: 212.260.7050 • cmps.edu • cmps@cmps.edu.

Friday Evening Seminar: March 19, 7:30-9:00PM

"Adolescents in Treatment" Sheila Zaretsky, PhD, ACAP faculty member, therapeutic consultant in Newark NJ discusses how to work with adolescents CMPS: 212.260.7050 • cmps.edu.

Friday Evening Forum: March 26: 7:30-9:00 PM

Clinical Case Presentation: Faye Newsome, MA, faculty, CMPS, NYGSP & BGSP, moderator; Joyce Caraccioli, Certificate program student presents clinical material. CMPS: 212.260.7050/cmps.edu.



SMP ANNUAL MEETING: SATURDAY, MARCH 27

— See page 2 for details—

SMP SPRING TOUR 2010: APRIL 3 – APRIL 11

This year we travel to Sedona, Arizona, the Grand Canyon, the National Parks and Las Vegas, Nevada. *Details on page 2.*

SUNDAYS April 11 & 25, May 2 & 16 at Noon

CMPS Sunday Film & Brunch. April 11: "My Life as a Dog"; April 25: "A Single Man"; May 2: "Capturing the Friedmans"; May 16: "In Treatment." Brunch: \$10. 212.260.7050 • cmps.edu.

FRIDAY April 9, 7:00 PM

Friday Night Film Series: Thomas Twyman discusses *Crouching Tiger, Hidden Dragon*. Please view film prior to event; it will not be shown. Fee: \$5. BGSP: 617.277.3915 • www.bgsp.edu

SUNDAYS April 11 and May 16

Brooklyn Seminars in Modern Psychoanalysis, (BSMP) 25th Anniversary Program: "Staying Together." April 11th: "Anatomy of a Marriage." May 16th: "25 Years of BSMP: Resolving Resistances." 917-602-9394; erniebrod@yahoo.com.

FRIDAY April 16, 7:30 PM

CMPS Art Show Opening Reception and Gallery Talk. "Attachment: Drawings of My Family," with Dan Gilhooley, PsyD, CMPS faculty member and award-winning artist. CMPS: 212.260.7050 • cmps.edu • www.cmps.edu.

BGSP Lunch Seminar: Friday April 30: 11:45am-1:15pm

Mary Target, University College London, UK. Seminar open to BGSP students, alumni, and faculty. Pizza and soda provided. For information: BGSP: 617.277.3915 • bgsp@bgsp.edu.

CMPS Lunch Seminar: Friday April 30: 1:00-2:30 PM

"Social Workers on the Couch: Is Psychoanalytic Training for You?" Explore how modern psychoanalytic training can expand and strengthen your clinical insights and supervisory skills. Mimi Crowell, PhD, Sybil Schacht, LCSW and Jennifer Lieber, LCSW. *Complimentary lunch.* RSVP CMPS: 212.260.7050 • cmps.edu • www.cmps.edu.

Friday Evening, May 7th, 7:30-9:30 PM

"Aggression in Dreams: Intersecting Theories." In this presentation, Barbara D'Amato, PsyD, faculty, CMPS & NYGSP, will scrutinize theoreticians, Freud, Spotnitz and Meadow, and the consciousness researcher, Antii Revonsuo. At CMPS: 212.260.7050 • cmps.edu • www.cmps.edu.



BGSP GALA — SATURDAY, MAY 15

Boston Graduate School of Psychoanalysis Gala to celebrate the growth of psychoanalysis and to support the advancement of the field. Guest of Honor: SMP President, Dr. Theodore Laqueria. BGSP: 617.277.3915. *See page 10 for details.*

Friday Evening, May 21st, 7:30-9:30pm

Sara Sheftel, PhD, LP, faculty, CMPS, NYGSP and BGSP, examines, "Hyman Spotnitz: the Art of Psychoanalytic Interventions" CMPS: 212.260.7050 • cmps.edu • cmps@cmps.edu.

SMP Membership Updates

Long-time SMP institute member, California Graduate Institute has been absorbed by the Chicago Graduate School. Marvin Koven has been named chancellor of the Chicago Graduate School. Currently there is no modern analytic track in the newly created entity so CGI no longer meets the criteria for institute membership.

On the plus side, SMP is in discussion with Dr. Kathy McLeay who is organizing a group in Los Angeles whose interests and work relate to modern psychoanalysis. The group may, in the future, gain membership in the "Organizations that employ Modern Psychoanalysis in their activity" category.

Vicki Semel, PsyD, *SMP Vice President for Institute and Organization Membership*, is currently in contact with modern analytic institutes who wish to begin or re-establish membership. Institutes in Long Island, Maine, and Vermont have expressed interest in SMP membership and Dr. Semel will assist them through the process. Individual membership is also growing, especially at the student level.

Students who are matriculated in member institutes at the first level will receive a free membership upon application.



Dr. Ted Laqueria will be Guest of Honor
at the Boston Graduate School
of Psychoanalysis Gala & Fundraiser
Saturday, May 15, 2010

The Gala is to celebrate the growth of
psychoanalysis and to support the
advancement of the field.

Dr. Theodore Laqueria, President,
the Society of Modern Psychoanalysis,
is being honored for over 30 years
of dedication to the discipline
of psychoanalysis.

the Analyst

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