

the Analyst

The Newsletter of the Society of Modern Psychoanalysts

SMP Annual Meeting held at P.S. 41

Angela Musolino

GATHERED AT THE SITE where the original Hyman Spotnitz lectures were given in the 1970's, SMP leaders and membership discussed the continued development and expansion of Modern Psychoanalysis at the organization's annual meeting held on Saturday, March 27th, 2010.

SMP PRESIDENT, **Ted Laquercia**, welcomed the group at P.S. 41 on West 11th Street in New York (*photo above right*) by providing a brief overview of the history of psychoanalysis, including the development of theoretical diversity and refinement in technique that has contributed to the present day relevance and continued growth of psychoanalysis. He expressed the hope that SMP can encourage alliances among institutes with the aim of educating the larger community to the vibrancy and efficacy of psychodynamic treatment and defend it from attacks by conservative and quick-fix elements in the culture.

Laquercia highlighted the Society's updated interactive website, **SMPUSA.org** which now provides members with on-line access for updates and status checks, posting of institute events, and application processing. An exciting new feature had been added — members can now post articles, papers and blogs and it will soon be possible to pay dues on-line. A special section is being developed for international members and students.

THE MEETING CONTINUED with reports from SMP committee chairs: **Eve Hazel**, *Vice President, Membership Committee*, reported that 2010 dues requests were sent out based on the last time dues were received which caused confusion. **2011 dues notices will go out to all members in early December 2010.** Category fees are posted at **smppusa.org**. Membership is up by 25% in the student category, and 33% for other members. Earlier this year the Board extended free membership to beginning students at all member institutes.

Vicki Semel, *Vice President of the Institute Membership Committee*, reviewed how the role of the committee has

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PHOTO: STEVE GLITTMAN

SMP Spring Tour

Gail Zweigenthal with Phil Kaplan

SMP'S SPRING TRIP, "Wonders of Arizona and Utah," transported members and their guests through this glorious part of our country.

From the psychedelic red-rock landscape of Sedona, through the incredible vastness of the Grand Canyon, to the intricacies of Bryce Canyon—which our guide called the "Liberace" of canyons—and by the magnificent waterfalls of Zion, each day brought new highs, literally. Landing in the fantastical world of Las Vegas was in itself a wonder, though of a rather different kind.

But it is the sense of camaraderie that we will remember most. We spent many hours together on our trusty bus—some of the group (Kathy and Bruce) played cards in the back, others engaged in conversations ranging from psychoanalytic topics, to what we had for dinner last night (Jennifer was always in on that topic) to how quickly Vicki took to Bernie's impromptu blackjack lesson when one

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BGSP Push for Licensing Stalled

Carol Panetta

Boston Graduate School of Psychoanalysis has been pushing for legislation that would license psychoanalysts in Massachusetts. But on June 17th, after a tremendous amount of work by BGSP and the tireless support of its constituents, Bill HB 4658 was sent to “study.” Essentially, this means the bill is no longer being actively considered for this legislative session. Ironically, the members of the Health Care Financing Committee who opposed it, were mainly concerned with putting those psychotherapists out of business who have been practicing for years but would not qualify for licensure under our bill.

BGSP and the C.G. Jung Institute had joined forces to create a license in Massachusetts for “autonomous psychoanalysts” and “autonomous psychoanalytic psychotherapists,” i.e., psychoanalysts and psychoanalytic psychotherapists who are not licensed in other mental health disciplines. This came in response to a major effort by psychologists and other licensed mental health professionals to restrict the practice of psychotherapy to the licensed professions. We expect this issue to come up again during subsequent legislative sessions, since it has become a national trend to regulate psychotherapy. We are not sure what form our activities will take, but we will be closely following the regulation of psychotherapy and psychoanalysis in the months to come.



CMPS Acknowledges Gifts

Sara Sheftel

The Center for Modern Psychoanalytic Studies (CMPS) is pleased to announce it is the recipient of the gift of Hyman Spotnitz’s papers by his heirs. Elizabeth Goldberg, and Dorothy Harten, Spotnitz’s daughter, acting on behalf of the family, and Sara Sheftel on behalf of CMPS, conducted the negotiations. CMPS was also fortunate to obtain the pro bono services of Christina Mason, (Kelly Drye and Warren, LLP) who drafted the gift agreement to the full satisfaction of both parties. The agreement contains specific provisions governing access to and use of the archives, which CMPS must adhere to

CMPS has also received a generous gift from Ernest and Jonathan Brod, members of the modern psychoanalytic community and the husband and son of Carol Brod. Dr. Carol Brod established the library committee of CMPS and was its chair until her untimely death ten years ago. The Brod family gift makes it possible for us to do the work that lies ahead in archiving the papers and to give them not only a proper home, but a place of honor at CMPS — the first modern psychoanalytic institute established with the specific purpose of training analysts in the clinical methods developed by Hyman Spotnitz.



THE CMPS COMMUNITY would like to express its deep appreciation to the Spotnitz and Brod families. Their contributions are a gift not only to the Center but also to all modern psychoanalysts and to the psychoanalytic community at large.

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S M P B O A R D O F T R U S T E E S

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BGSP Gala Honors SMP President

Angela Musolino with Tom Twyman

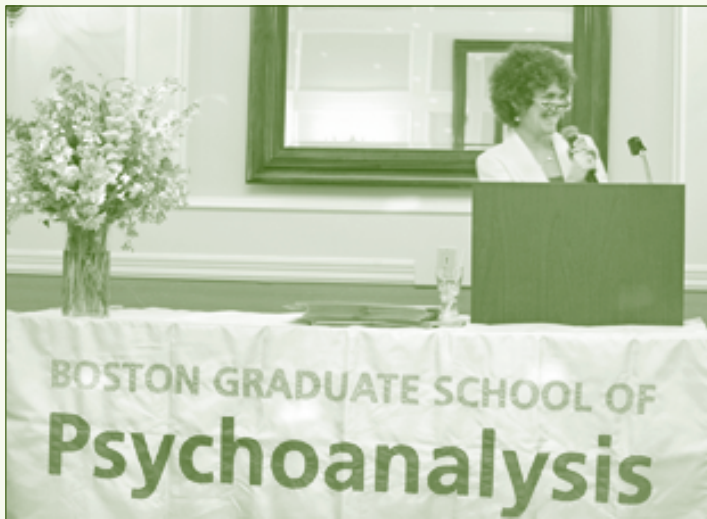


Dr. Ted Laquercia

SMP PRESIDENT Dr. Ted Laquercia, was the guest of honor at the BGSP Gala on Saturday, May 15th—as fresh and promising a New England Spring day as one could hope for—and the perfect setting for the occasion. Dr. Laquercia was recognized for over three decades of service to BGSP and the Modern Analytic community at large. He has served as President of BGSP, as well as teacher, supervisor, training analyst, chair of the Certificate Division, Provost, and Director of Special Projects. At the same time, racking up thousands of miles commuting, Dr. Laquercia was active at CMPS in New York City where he graduated in 1979. One of the first teaching fellows there, he continued on the faculty as teacher, supervisor and training analyst. He is currently CMPS Director of Special Projects and serves on the Board of Trustees. Dr. Laquercia has been a tireless champion for the dissemination of the unique value of Modern Analytic theory and technique and has been instrumental in fund raising to support the goal of building an enduring legacy of Modern Analytic training.

June Bernstein gave the opening tribute by reading three letters, one from herself as a colleague, and one each from a student and a patient. This was followed by a toast from Ted Laquercia's brother, Tom, and a warm homage from his son, Brett. The presentation of a plaque by June Bernstein followed and Dr. Laquercia expressed his appreciation and

BGSP Gala...continued on page 9



BGSP 2010 Graduation

Eileen Keating

"Psychoanalysis is alive and well"

BOSTON GRADUATE SCHOOL OF PSYCHOANALYSIS held its 2010 graduation ceremony on Saturday, May 15th at Oakley Country Club in Watertown, Massachusetts. BGSP Provost, Jane Snyder (*photo at left*) welcomed the large audience of faculty, friends and family. Noting the variety of degrees and number of graduating students, she declared, "Psychoanalysis is alive and well." Thirty-six students received Certificates, Masters Degrees and Doctorates in six different programs; four in the one-year program, twelve in the Master of Arts in Psychoanalysis,

twelve in the Master of Arts in Psychoanalytic Counseling, one in the Master of Arts in Psychoanalysis and Culture, two in the Doctor of Psychoanalysis and Culture, and five in the Doctor of Psychoanalysis.

DENA REED, president of BGSP, took the podium to award an honorary degree of Doctor of Psychoanalysis to **Stephen Hayes**. Hayes, a member of the BGSP's first graduating class, has remained a valued member of the BGSP community ever since. He has devoted his professional life to community mental health and currently serves as Chairman of the Board of BGSP, earning the admiration and respect of those who have worked with him over the years.

LYNN PERLMAN introduced the traditional reading of final "logs," which reveal the students' perception of their emotional and intellectual growth during their years at BGSP or CZMI (Cyril Z. Meadow Institute) in Vermont. The logs were read by all the Doctoral students and one representative from each of the other programs. The program closed with the awarding of degrees by members of the faculty most involved with the students in various programs.



Barbara D'Amato, one of five individuals who received the Doctor of Psychoanalysis (PsyAD), reads her final "log" at BGSP Graduation ceremonies. For complete list of BGSP graduates see page 9.

SMP 2010 ANNUAL MEETING ... continued from page one

changed from a separate accreditation arm of SMP to an Institute Membership committee. National accreditation for modern psychoanalytic institutes is now obtained through ABAP. SMP's Institute Membership Committee is charged with reviewing institute applications to ensure adherence to SMP's standards for providing modern psychoanalytic education.

Ron Lieber, VP/Legislative Affairs, reported on negotiations among NAAP, The Alliance of Psychotherapy Training Institutes, and the NYS Office of the Professions on issues arising from implementation of the 2007 Mental Health Professionals licensing law and other licensing modifications. He invited **Pamela Armstrong** to explain the work being done to allow supervised practice obtained in a psychoanalytic institute to apply toward the experience needed by Social Workers to obtain an LCSW.

Rory Rothman, VP/Conference and Scientific Meetings, asked members to think about suggestions for future conferences. She then thanked her all-volunteer staff for their tireless work to make the conference and luncheon a success.

Proctor Lippincott, VP/Communications, spoke on the importance of raising SMP's profile with the media. Several goals were cited: outreach to a larger group; determine information to disseminate to members; establish a way for journalists to access SMP's website; and identify SMP experts to write on topics for the *NY Times*, *Psychology Today*, and other internet and print publications. Lippincott recommended selecting a spokesperson and an alternate to represent SMP for this purpose.

Mimi Crowell, Vice President/Degree Development said CMPS has begun an exploratory process with NY State to consider the possibility of becoming a degree granting school offering the PsyD, a doctorate in psychoanalysis. She asked that members complete a questionnaire form that will provide information to help CMPS to demonstrate support for such a program.

Pat Bratt reported growth at ACAP. Three Masters graduates are moving to the Certificate program. ACAP now provides a community resource program to help with difficult issues in senior care facilities and the Elizabeth school district and offers staff development to both.

Jane Snyder, addressing the BGSP legislative concerns, said that language is amended on a second bill in the Massachusetts legislature to give psychoanalysts autonomy. The bill recommends two levels of practice for psychoanalysts: psychoanalytic psychotherapist (equivalent to Masters), and certified psychoanalyst. (See article pg. 2 "...BGSP Push for Licensing stalled")

Beth Dorsey announced that Dena Reed will step down in September 2010. The BGSP Board of Trustees is seeking applications for the Chief Executive position.

Ron Lieber spoke about the growing CMPS Certificate program, the expansion of the Extension Division to over 1000 participants, and increased participation for both the "Introduction to Modern Psychoanalysis" course and the "One Year Program."

W

ITH ALL COMMITTEE REPORTS completed, the meeting portion of the agenda was concluded and Dr. Laquercia then introduced the day's guest speaker, **Dr. Andrea Celenza** of the Boston Psychoanalytic Society and Institute, who presented her paper —

"The Analyst's Need and Desire."



Andrea Celenza was a warm and engaging speaker, who interwove personal vignettes with trenchant analysis about the complex and demanding work of psychoanalysis. She identified the analyst's capacity to do analytic work as both a talent and a need. She said that for many analysts, "the surface wish to help others heal psychic wounds, disguises a deeper need to heal oneself." The capacity for empathy that the analyst uses in her everyday work fosters an affective state that allows for identification. The analyst must be able to regress and then recover. Celenza's description mirrors what modern analysts call the "narcissistic transference."

CELENZA HIGHLIGHTED how the nature of the work we do can combine with the flow of the work (seeing patients one after the other), in such a way that some experiences do not get adequately processed and can become lodged in the unconscious. This can result in a convergence of the analyst's need and the patient's need. She emphasized that in all the cases of sexual boundary violations she has worked with, the analyst or therapist was burdened with "situational stress or experiencing a life crisis." (Modern psychoanalysts depend on supervision and ongoing analysis to deal with this aspect of

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ANNUAL MEETING ... continued from page 4

analytic work.) The risk factors for boundary violations arise from different aspects of the work itself, such as mutual authentic engagement and the arousal of universal wishes for unity, purity (love without hate), reciprocity, and omnipotence, as well as the arousal of transferences and repetitions.

“More importantly... tend to the day-to-day strain of this work, find ways to recapture our balance, perhaps tango lessons with our spouse, would do the trick.”

Andrea Celenza

IN ANY GIVEN CASE, Celenza identified how these factors can result in de-centering the analyst, the experience of losing the self in the other. While this is expected as a temporary effect of the work, if this de-centering becomes permanent, the analyst risks losing his effectiveness along with the danger of breaching the analytic frame and acting out. “If we think of analysis as analogous to dancing—we analysts may be good followers, we also can lead, some of us have rhythm, or at least know a variety of steps. But we may not always be capable of a tango—that passionate, intoxicating and provocative dance of fire and ice, passion and precision.” Celenza stated that we need to identify those cases or situations when we should say, “I’ll sit this one out.” “More importantly, to tend to the day to day strain of this work, find ways to recapture our balance, perhaps tango lessons with our spouse, would do the trick.”

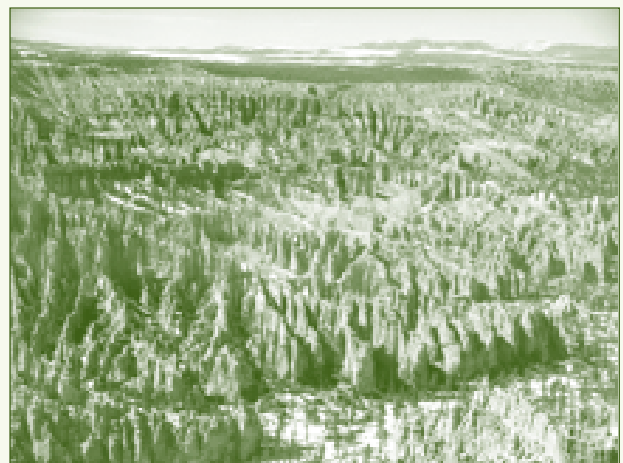
AFTER THE PRESENTATION, members and their guests walked down the street to CMPS for a bountiful luncheon. Rory Rothman and her diligent volunteer crew had put in many long and careful hours to create an exquisite setting, complete with linen-draped tables. The Center sparkled, the food was satisfying and delicious, and the atmosphere was relaxed and congenial. Members lingered—some for hours—talking and catching up.

SMP SPRING TOUR ... continued from page one

evening needed a little livening up. And, as the bus was ready to leave for each new journey, there was always Nicole determinedly trying to find Jack.

PSYCHOANALYSTS WITH WHOM WE COULD MEET were rather scarce on the rim of the Grand Canyon or among the Native Americans of Monument Valley (though the outcroppings were magnificent and Milena managed to find much in the way of turquoise to buy). In such circumstances it was natural for us to draw on the vast experience and expertise of the members in our midst—four presentations ranging from historical to clinical, practical to public relations were given by Ted Laqueria, Vicki Semel, Phil Kaplan, and Sherry Ceridan.

Dr. Laqueria presented on the history of Modern Psychoanalysis and how it had expanded treatment to regressed and narcissistic pathologies against mainstream opposition. A lively question and comment period followed. **Dr. Semel** discussed a plan for introducing New Jersey human service professionals to Modern Psychoanalytic treatment, training and supervision. The group provided many ideas and perspectives that Dr. Semel found good preparation for a powerful presentation. **Phil Kaplan, CPA**, provided us with both group and individual consultations on the economics of private practice. Six principles for running a fiscally successful practice were developed. **Sherry Ceridan** (now Dr. Ceridan, see page 9 for a listing of BGSP Doctoral graduates) presented a long-term case demonstrating the clinical use and impact of modern technique on the conduct and progress of a psychoanalytic process with a schizophrenic patient. Ceridan’s deeply inspirational presentation served as a reminder of why we choose to do this often difficult work.



Bryce Canyon (Utah)— which our guide called the “Liberace” of canyons

SMP is pleased to welcome our newest member



Long Island Center for Modern Psychoanalytic Studies

THE LONG ISLAND CENTER FOR MODERN PSYCHOANALYTIC STUDIES (LICMPS) was established in 1991, by a group of modern psychoanalysts to bring modern analytic training to Long Island. Among the founders were: Phyllis Beck, Cyril Blechman, Howard Boesky, Rudolph Calabrese, Laurel Endler, Eve Hazel, Estelle Borowitz, Eugene Borowitz, Eugene Kalin, Rosalind Kahn, Lynne Laub, Robert Laub, Evelyn Liegner, Leonard Leigner, Phil Merwin, Ben Perri, Mary Ellen Perri, Avivah Sayres, George Shapiro, Rhoda Shapiro, Arthur Skodnek, Kenneth Skodnek, and Ruth Skodnek. Several remain active. In 1998 the leadership of LICMPS was turned over to the first five graduates: Catherine Guiffre, Joan Hertz, Paula McNabb, Judith Merbaum, and Linda Peltz.

LICMPS IS DEDICATED TO TRAINING clinicians in the theory and technique of modern psychoanalysis. The Center provides didactic and experiential clinical training through a series of courses and workshops. Courses are offered in the offices of LICMPS faculty members generally on a trimester basis. A certificate in psychoanalytic psychotherapy can be obtained after students complete nine selected courses taken at his/her own pace. As a community service the Center maintains a low cost sliding scale referral service.

LICMPS WELCOMES mental health practitioners interested in enhancing their professional skills and developing collegial relationships. Courses and workshops are open to anyone interested in emotional growth and in learning how modern psychoanalytic training can be applied in one's personal and professional life. Recent course/workshop offerings have been added, including, "Countertransference Resistance," Evelyn Leigner; "Case Presentation," Avivah L. Sayres; "The Analyst's Defenses," Dan Gilhooley; "Inconvenient Feelings," Philip D. Merwin; "Law and Ethics in Your Practice," Leland Beck, Esq. Information: Paula McNabb, 516-466-7363; www.licmps.com.

BGSP 26th Cape Cod Conference

Connection or Disconnection: Psychoanalysis and the Technological Revolution

Jill Solomon

THE BGSP 26TH ANNUAL SUMMER Conference at Cape Cod, to be held **August 2nd-6th**, will focus on technology and the interplay with psychoanalysis.

Patients are e-mailing, texting and even requesting to skype into sessions. How do these forms of communication connect or disconnect us from our selves and others? What do these forms of communication mean and how can we use them effectively, if at all, within the psychoanalytic context? Join the faculty and students of the Boston Graduate School as we look at this growing reliance on technology. This year the 4th day of the conference has been left open to explore Wellfleet and the surrounding area.

BGSP information: bgsp@bgsp.edu or www.bgsp.edu or contact: Jill Solomon at gishgish34@comcast.net

CMPS Annual Fall Conference

Dangerous Liaisons: Working on the Primitive Edge

Lucy Holmes

ON SATURDAY, NOVEMBER 20, 2010, CMPS holds its annual Scientific Conference at New York University's Eisner and Lubin Auditorium. Rory Rothman will present her clinical work with primitive patients whose defensive structures center on the use of somatic symptoms and conditions. For these patients "the body does the talking." Rothman will also focus on the singular quality of the analyst's countertransference responses. Sara Sheftel will review the psychoanalytic field of psychosomatics and why Modern Psychoanalytic techniques are exceptionally well-suited to treat primitive cases. Jane Snyder will then address the particular approach and psychoanalytic research methods used by Rothman to study these patients. Elliot Zeisel and Lucy Holmes lead audience discussions. CMPS: 212-260-7050; www.cmeps.edu.

“About Face” at Gallery 81

Taylor Denton

GALLERY 1581'S EXHIBITION AT BGSP collected art works on the theme “About Face,” which explored the possibilities for self-representation through various media. The exhibit displayed 78 works of art selected by jurors Gunta Kaza and Linda Bourke of Mass Art. An opening reception was held on April 30th, followed by a public gallery showing on May 1st and 2nd. The reception had the gallery's largest turnout in terms of contributing artists as well as attendees.

As part of Brookline Artists Open Studios Weekend, the public gallery displayed Leela Wagner's “In the Mirror” in the event's weekend flyer and studio map. This large oil on canvas painting captured the theme of the show, both in its title and in the image portrayed. The face, set in a slightly upward tilt, wore a confident and bold expression, which seemed to call the question, “Who do you wish to be?” The soft colors and sensual features conveyed a sense of calm and poise, as though this woman had made a decision to confront the world. The evocative work served as a segue to the larger exhibit in its ability to gesture towards self-searching — a valuable message for viewing the show.

Exhibit artists depicted the courageous depths of human emotion and demonstrated the variations produced by one's perception of the self. Discovering pieces of ourselves in the surroundings was both exhilarating and terrifying. It seems that Art and Psychoanalysis each contain healing elements in their ability to provide the artist or analyst an opportunity to explore perceptions of the self—whether casting a reflection of one's self-image onto a canvas or onto an analyst.

Artist:
Rachel Mello
Title:
“Girl on a
Street Corner”
Medium:
Cut-silhouette



ACAP— New Participants, Programs and Events

Patricia Bratt

The Academy of Clinical and Applied Psychoanalysis, (ACAP) has been busier than ever with new participants experiencing programs and events.

THIS SPRING, Annette Vaccaro, Moe Freedman and Vicki Semel launched “Strategies for Communicating with the Elderly.” This program, funded by the Grotta Foundation, involved training sessions for 200 participants in a dozen agencies, centers and residences that provide services for the elderly. The spring segment included five training seminars at ten locations, and a final conference day at ACAP on June 11th. The series helped us to recognize the crucial need for the specialized communications training that ACAP can offer. The grant provides for five additional sessions and another conference in the fall.

ACAP SIGNED ITS FIRST school district contract to train educators this year. The program, entitled, “Managing Difficult Situations in the Classroom,” staffed by Charles Pumilia, provided three seminars and ten ongoing supervision sessions for teachers and counselors in the Elizabeth School District, teaching educators about modern psychoanalytic methods for use in the classroom.

“FRIDAY NIGHT LIVE,” a series of monthly talks, was open to the community on topics such as “Memory and Mirroring,” presented by Robert Marshall, “Living Well With In-laws,” presented by Mary Massaro, “Substance Abuse,” presented by Alice Weintraub, and “Couples Dilemmas,” presented by Stanley Hayden and Valerie Frankfeldt.

UPCOMING FALL TALKS include: “Laughing Your Way to Health” with Dr. Karen Lazar, “Mothers and Daughters through the Lifespan: Communicating and Not Communicating” with Annette Vaccaro, and “Overwhelming Experiences in Everyday Life: Can Resilience to Trauma be Learned?” to be presented by Patricia Bratt.

ACAP's CRPN, the Community Resource Partnering Network, continues to thrive and attract new members. ACAP's scholarship programs, generously funded by several foundations and private donors, continues to offer non-profit workers from DYFS modern analytic techniques to use in their daily work. For more information: www.acapnj.org

CMPS Art Show: "Drawing My Family"

Lynne Laub



PHOTO: STEVE CUTTMAN

DAN GILHOOLEY'S EXHIBIT entitled, "Drawing My Family" transformed the CMPS Great Hall from April 14th to May 7th. At the opening reception on Friday, April 16th, the artist addressed an audience of 80 viewers (photo at left) on "Art and the Unconscious," using slides to project examples of his work to illustrate his own artistic development. In describing the development of his work, Gilhooley spoke of the passion that ignites his artistic motivation. It seems that his longings for attachment fueled the development of his artistic skill.

Working almost exclusively in pencil, Gilhooley's images in this exhibit were rendered for the most part in shades of black, white and gray with those few instances of color combining to make for an extraordinary visual experience. It was clear from Dr. Gilhooley's

deeply felt explanation that his art was the way he healed himself of the trauma of his father's suicide, a revelation that moved the audience to levels of deepest understanding and compassion. It was a connecting experience for all.

Dan Gilhooley's large, arresting works altered the rooms when they were on exhibit. At right, an inset from a larger work, "Porch Swing."



Scientific Presentation:

"Aggression in Dreams—Intersecting Theories"

Dan Gilhooley

On Friday evening May 7th, as part of the CMPS Extension Division faculty lecture series. Barbara D'Amato presented her paper on aggression in dreams to a large and appreciative audience.

FREUD BELIEVED THAT DREAMS were forms of wish fulfillment. They served as a kind of safety valve used by the mind to discharge unconscious conflicts thereby protecting the sleeper, allowing him to rest untroubled by the emotions swirling within his unconscious. In her analysis of Freud's method of dream interpretation in the case of *Dora*, D'Amato pointed out that Freud did not, in fact, use the patient's associations to reach an understanding of the dream's meaning. When Freud began discussing a dream with *Dora* he already possessed a fully formed idea of its meaning before asking for her associations.

NUMEROUS ANALYSTS, INCLUDING Spotnitz and Meadow, recommend not soliciting the patient's associations, which they contend distract both patient and analyst from the underlying conflicts within the dream narrative itself. Meadow used the context of the patient's

- history, the state of the transference, concurrent session
- material, and the feeling tone of the dream to unpack
- preoedipal conflicts within the manifest content of a
- patient's dream.
- D'AMATO SAW CONSIDERABLE SIMILARITY between
- Finnish consciousness researcher Antti Revonsuo's "Threat
- Simulation," theory and psychoanalysis. Both build
- significantly upon Darwin's evolutionary theory and see
- aggression as a central force determining human behavior.
- The centrality of aggression in the unconscious is empirically supported by decades of dream research.
- WHILE FREUD FOCUSES on "conflicts" between competing
- impulses, Revonsuo looks at behavioral responses
- to environmental "threats." The words "conflicts" and
- "threats" are used similar ways to assess troubling conditions.
- Both theories describe us using dreams to solve the
- daily problems that threaten us. Revonsuo reminds us
- that aggression and threatening events in our ancestors
- could tip the balance between survival and extinction.
- As D'Amato remarked, "Aggression in the dreams of Pleis-
- tocene man played a significant role in enabling him to
- avoid peril and achieve reproductive success, simulta-
- neously gratifying his two internal drives."

Gala Honors SMP President

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reminded about his experiences in filling almost every position at BGSP. Warming to the occasion, Dr. Laqueria, in good psychoanalytic tradition, told the story of his life and how, looking back, it was clear to him that, from the beginning, he was destined to become a psychoanalyst.

AN ADDITIONAL AWARD was given to Carole Laqueria, Ted's wife, in recognition of her contribution to his success through her steadfast support and patience. An exuberant celebration followed the presentations.

THANKS TO THE EFFORTS and wonderful generosity of the many individuals who acted as sponsors or donors, or both, the silent auction raised twenty thousand dollars. —a fitting tribute to Dr. Laqueria's dedicated efforts, and the Modern Psychoanalytic community can feel confident about the future and proud of its past.

BGSP Graduates: May 15th 2010 ... continued from pg. 3

One Year Program

Erin Carlon
Shoshana Kamholtz
Charlotte L. Meyer
Joseph David Reno
Svetlana Slaven
William P. Tocco, III
Rosemary C. Willhauck
Dorothy Yep

MA in Psychoanalysis

Oraide Mariana G. M. Batista
Anastasia Eleftheriadis
Milena Fernandes Dantas
Mary Cleary Lewis
Christopher McGrath
Nancy Legvold Rubbico
Courtney B. Scott
William Thomas Sharp
Junichi Torigoe
Shih-Hao Tsao
Jamie Turcotte
Fernanda Villar Da Silva

MA in Psychoanalytic Counseling

Rebeca Abboud
Meyrav Barak
Jyotsna Bonneau
Mjriam Partipilo Cancado
Sarah J. Cavallaro
Benny James Day
Elisabetta C. del Re
Cigdem Kilic Betebenner
Amy Lam
Alistair McKnight
Lauren E. O'Sullivan
Maureen Walsh

MA in Psychoanalysis & Culture

Konaku Doo Kuusegmeh

Doctor of Psychoanalysis & Culture

Cheryl Motley Sanders
Frederick Stecker

Doctor of Psychoanalysis

Barbara D'Amato
Marcos Cancado
Ronald P. Ceppetelli
Sherry Ceridan
William Thomas Sharp



SMP Summer/Fall Community Calendar



Monday August 2 to Friday August 6 (article page 6)

Boston Graduate School of Psychoanalysis Annual Cape Cod Conference. "Connection or Disconnection? Psychoanalysis in the Technological Revolution." BGSP 617.277.3915/bgsp.edu.

OPEN HOUSE: Thursday August 19th – 6:45–8:00 PM

Academy of Clinical and Applied Psychoanalysis. What Psychoanalytic Studies Can Do for You! ACAP, 301 South Livingston Ave., Livingston, NJ. ACAP: 973-629-1001/acapnj.org

CMPS OPEN HOUSES – Tuesdays: Sept. 21, 1:00 PM;

Oct. 19, 5:30 PM; Nov. 16, 1:00 PM; Dec. 14, 5:30 PM

Learn about a career in psychoanalysis. **Center for Modern Psychoanalytic Studies**, 16 West 10th Street, NY NY 10011. 212.260.7050/cmeps@cmeps.edu/www.cmeps.edu.

NYGSP OPEN HOUSES – Tuesdays: Sept. 21, 1:00 PM;

Oct. 19, 5:30 PM; Nov. 16, 1:00 PM; Dec. 14, 5:30 PM

Learn about our Masters in Psychoanalysis. **New York Graduate School of Psychoanalysis**. 16 West 10th Street, NY NY 10011. 212.260.7050/nygsp@nygsp.bgsp.edu/www.nygsp.bgsp.edu

BGSP Summer Information sessions/all programs.

By appt: Stephanie Woolbert: 617-277-3915/bgsp@bgsp.edu.

Sunday October 3rd – 2:00-4:00 PM

The Hyman Spotnitz Study Group Panel discussion, "The Aging Analyst." Moderator: Stanley Hayden, Discussant: Murray Sherman. Panel: Adrienne Fischer, *Views from the Couch*; Valerie Frankfeldt, *More Views from the Couch*; May Hayden, *Living With...*; Robert Marshall, *Views from Behind the Couch.* Reception follows. Fairlawn Athletic Club, 14-19 Parmlee Ave., Fairlawn NJ. \$20 donation. RSVP: S. Hayden: 201-796-0114.

Sunday October 17th

Brooklyn Seminars in Modern Psychoanalysis, Brunch Program: "Getting Along," speaker: Ernie Brod. For information call: 917-602-9394 or erniebrod@yahoo.com.

Sunday October 17th – 11:30–1:00 PM

ACAP: Sunday Brunch OPEN HOUSE: What Psychoanalytic Studies Can Do for You! ACAP: 973-629-1001/acapnj.org.

Saturday November 20th – 9:00 AM–5:00 PM

CMPS Annual Fall Scientific Conference: "Dangerous Liaisons: Working on the Primitive Edge," held at New York University's Eisner and Lubin Auditorium, 60 West Washington Square South, NYC. For information or brochure: CMPS: 212-260-7050; cmeps@cmeps.edu; www.cmeps.edu.

Friday December 11th – 12 Noon–3:30 PM

ACAP CONFERENCE: "Communication Strategies for Working with the Older Client." ACAP: 973-629-1001/acapnj.org.

Wednesday December 15th – 6:45–8:00 PM

ACAP Open House: What Psychoanalytic Studies Can Do for You! ACAP: 973-629-1001/www.acapnj.org

Long Island Center for Modern Psychoanalysis

2010-2011 Courses: "Immediacy in Modern Psychoanalysis: A Historical Journey from Winnicott to Perls to Spotnitz to Ormont," Steve Padnick; "Rethinking Narcissistic Transference: Its Role in Therapeutic Change," Dan Gilhooley; **Workshops:** "Inconvenient Feelings in Dreams and Other Hiding Places," Philip D. Merwin; "Mandated Cases," Leland Beck, Esq. For information on dates/times please contact: Paula McNabb, Co-director: 516-466-7363 or www.LICMPS.com.

CMPS's Extension Division

By Ron Lieber

THIS YEAR, CMPS's Extension Division was successful beyond expectations. This begins with the range and determination of Extension Division director, Barbara D'Amato. And we got a huge boost from CMPS student, Ana Bolaños, whose work with *Facebook* brought a new population into our building. We also owe thanks to Raül Plasenciá, Lauree Mitchell, and Tara Boone, who managed the events. The combined efforts of this dedicated group brought more people to more events than ever before.

AMONG PRESENTATIONS by Barbara D'Amato and Dan Gilhooley (*see pg. 8*) were Jane Goldberg's two evenings of "Reality Group Psychotherapy," and Sara Sheftel's "Hyman Spotnitz and the Art of Psychoanalytic Interventions." Two *Open Seminars for Clinicians*, were hosted with the Outreach Committee, chaired by Vicki Semel—"Harm Reduction," led by Raül Plasenciá and Lauree Mitchell, and "Social Workers and the Couch," with Mimi Crowell, President of CMPS, and Research Candidates, Sybil Schacht and Jennifer Lieber. Sheila Zaretsky's seminar, "Adolescents in Treatment," explored ways to work clinically with adolescents in trouble. At the *Student Clinical Forum* in March, Joyce Caraccioli presented the case of a severely regressed schizophrenic patient. Faye Newsome was moderator.

SUNDAY BRUNCH AND FILM events have been packed. Brunch and a film screening is followed by in depth discussion of its psychoanalytic content. Charlotte Melnik led the talk after "My Life As a Dog," Richard Sacks on "A Single Man," Ioanis Papavassiliu on "Capturing the Friedmans," and Eugene Kalin on "In Treatment." Jennifer Wade and Richard Sacks taught "Introduction to Modern Psychoanalysis," an 8-week course on the basic tenets of modern psychoanalysis, to a record number of the students, many now contemplating further psychoanalytic training.



PHOTO: STEVE GUTTMAN

Preparing the CMPS Great Hall for April Art Exhibit and Reception

the Analyst

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Copy Deadline:

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