

DANCING WITH THE LOCOS: Argentine Tango and Psychoanalysis

by Richard Sacks

“It takes two to Tango” or does it? So began Lexa Roséan’s opening remarks for her presentation on behalf of the CMPS and NYGSP Student Association’s Student Papers Series. On the evening of November 20, 2015, to a capacity crowd, Ms. Roséan delivered her brilliant and entertaining paper entitled, “Dancing With the Locos: A Comparative Study of Argentine Tango and Psychoanalysis.”

Ms. Roséan began her paper by making a historical comparison between the birth of the Argentine Tango and psychoanalysis in 1881. In the review of the literature, she explored the idea of a one, two and three person tango as it relates to psychoanalysis.

“As Winnicott’s holding environment suggests, the analyst must be a container and in the same way, the arms of the leader contain the follower. The embrace of the couple becomes the container for all the emotions...” She asked how does the analyst work with the preoedipal patient? She quoted Spotnitz talking about working with the narcissistic individual. “A two-way emotional transaction is revived and communicated as originating in one locale—the mind of the patient. This transaction is identified as the narcissistic transference.”

As part of her study, Ms. Roséan traveled to Buenos Aires where she was able to observe the use of tango as a therapeutic tool for working with schizophrenic patients in a psychiatric hospital. She had the opportunity to interview the director of the Borda Hospital, Dr. Perl. It was at this point in the evening that the presentation tuned into a performance art. Ms. Roséan was joined by Ms. Gabriel Cohen, fellow student at CMPS and talented actor, who portrayed many of the staff members at the Borda. Ms. Cohen brought life and feeling to an already wonderful research project. To enhance the program even further, Ms. Rosean added visual slide projections of the tango lesson as taught at the hospital.

The evening concluded with a moving and sensitive demonstration of the “pareja,” the time when the tango couple become one, as the analyst becomes one with the patient.

The combination of the intellect and the passion yielded the thrilling “oneness” of the evening.



Lexa Roséan (right) with tangoers
Linda Gucciardo and Giacomo Gucciardo

Dear Vermont Society of Modern Psychoanalysis Members and Friends...

It is with great sadness that the Board of Directors of VSMP announces the decision to dissolve the organization which was made at the annual meeting in November. Declining membership and participation in the activities of VSMP indicated to the Board that the society was no longer viable. While the society provided many opportunities for professional growth, discussion, and connection with community, events were organized through the efforts of a few. Attendance at these events had declined in recent years. We would like to thank all the members, the presenters, and the Board members who worked so hard to create excellent educational programs for seven years.

2015 Gradiva Award Winners

WE CONGRATULATE two members of the CMPS/ NYGSP community who are 2015 Gradiva Award winners.

CMPS and NYGSP faculty member **Dr. Steven Poser** is a winner of the 2015 Gradiva Art Award for co-curating the art show "Id-Ego-Superego," featuring art from the Living Museum at Creedmoor Psychiatric Center (a detail pictured right).

NYGSP student **Antony Geralis** is the winner of the 2015 Gradiva Student Paper Award for his paper "Listening to One's Self: An Innovative Approach to Studying the Free Associative Process." He will present his paper in the Spring at a CMPS event.

Kudos to both!



Seeking Volunteers for Research About the Experience of First-Time Adoptive Fathers

I am conducting a study on adoptive fathers. I am seeking to interview men who became fathers through adoption for the first time within the last 2 years. Their children can be of any age. There will be two interviews a few months apart, each lasting approximately 1-1½ hours. If you live in the New York City area we can do the interviews in your home or any other private place that is convenient for you. It is also possible to do the interviews by phone or Skype/ FaceTime if meeting in person is difficult or not possible. Your identity will remain confidential. Everyone who participates in this study will be entered in a raffle for two Amazon gift cards worth \$125 each. This study is part of a doctoral research at the Boston Graduate School of Psychoanalysis.

Please feel free to contact **Ioanis Papavassiliu** at ioanisp@mac.com or (917) 648-6190 with any questions you might have.

Thank you for considering this.

the Analyst

The Newsletter of the Society of Modern Psychoanalysts

16 West 10th Street, New York, NY 10011 • smpmemberlodge.org

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Remembering Jack Mattair (August 14, 1933 – October 10, 2014)

by Linda S. Rode

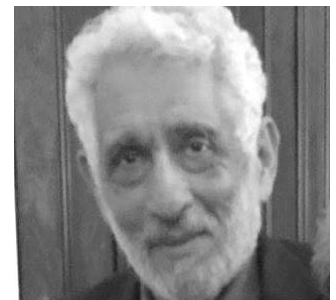
On Oct. 18, 2015 we came together at CMPS to remember Jack Mattair, a man who had affected our lives and who holds a place in our minds and memories. Attendees included patients, students, supervisees, colleagues, and friends of Jack. As people spoke about their memories of him and the role he had played in their lives, it became clear that Jack was a teacher, an analyst, and a friend who had both challenged and supported them. We discovered that he had touched each of our lives in unique ways, but that we also shared similar, deeply meaningful memories of him.

Friends from East Hampton remembered how deeply he mourned the loss of his partner of many years. Others reflected on how he had helped them face the fears and resistances of becoming analysts or of working through painful traumatic experiences. And the comments of a colleague captured the man we remembered: "It seemed to me that he really took to heart Spontnitz's idea that we use our own personality in doing the work of analysis, and because of that he had a profound and genuine effect on the people he worked with. I think if he knew we were having this event, he would bellow in outrage, but I'd also like to think that he would be glad that everyone was here expressing their feelings, whatever they might be."

Oligarchy And Psychoanalysis

by Lisa Landphair and Michael Frank

ARNOLD RICHARDS spoke at CMPS on "The Iron Law of Oligarchy: Can Psychoanalysis Escape It?" on October 9, 2015. The so-called "iron law of oligarchy" was formulated by the sociologist Robert Michels, who studied the German Social Democratic Party and the trade unions associated with it in the early part of the 20th century. Michels noted that, despite their socialist ideology, these organizations gave rise to oligarchic leadership bodies and did not function in a democratic way. Similarly, Dr. Richards argued that both the European and American born leaders of psychoanalytic institutes in the US, despite their progressive political commitments, also functioned as an oligarchy.



Arnold Richards

Dr. Richards began his talk by describing a piece of the buried -- or perhaps repressed -- history of the psychoanalytic movement. Although the early free clinics in Europe and the left politics of Wilhelm Reich and Erich Fromm are well known, the political engagement of a much wider cohort of analysts including Ernst Simmel, Siegfried Bernfeld, Otto Fenichel and Edith Jacobson is not. Among the American born analysts committed to social as well as individual transformation were Jacob Arlow and Charles Brenner, both of whom were members of the Communist Party. One of the themes of Dr. Richards' presentation was that Arlow's and Brenner's social views influenced their theory and practice of psychoanalysis.

More broadly, Dr. Richards drew a comparison between Marxism and psychoanalysis and suggested two things they have in common; conflict and compromise formation. Dr. Crowell, president of CMPS, questioned this,

...continued on page 8

Modern Psychoanalysis: Past, Present, And Future *by Tim Cahill*

On Friday evening, Oct 23, 2015 the extension division of CMPS presented a panel discussion on the prior accomplishments and future promise of Modern Psychoanalysis. This panel was chaired by **Stanley Hayden**, one of CMPS's founders, and the other participants in the panel were: **Paul Geltner**, DSW, CMPS graduate, faculty PPSC, author, *Emotional Communication*; **Gerald Fishbein**, PhD, founder, CMPS, faculty CMPS, ACAP; **Valerie Frankfeldt**, LCSW, PhD, CMPS graduate, faculty PPSC, MMI, CCMPS; **Robert Marshall**, PhD, CMPS faculty, author, *The Transference-Countertransference Matrix*.

Each member of the evening's panel spoke about their personal connection to Modern Psychoanalysis. In a relaxed and casual manner, the panel revealed their experiences of the founding of CMPS and related their sometimes turbulent relationship to Phyllis Meadow and Dr. Spotnitz. Hearing the anecdotes each person told about how the center was able to acquire the 10th street location, or the difficulties that came about with forming a research committee, the audience was treated to both a story of origin and to a description of modern

psychoanalytic technique in action. The act of founding the center included aggression and uncertainty and the panel members were able to convey this experience to the audience in a way that made them aware of the accidental and deliberate at work in the determination to train as modern psychoanalysts.

Dr. Geltner and Ms Frankfeldt spoke to what might be considered the next generation of Modern psychoanalysts. They are taking the concepts of Modern Psychoanalysis beyond the safety of CMPS and the community of like-minded analysts to a different audience of therapists and mental health workers who have not had the benefit of training at CMPS. The technique of working with negative emotions has an application beyond the analytic couch and the panel spoke to the idea that our training as analysts is largely an oral tradition, passing from one generation to the next by means of speech and listening.

This event, as well as other extension division presentations and CMPS events, is available for online viewing at www.cmps.edu/events.

SMP Student Membership Drive is Underway

TOP 10 REASONS TO JOIN SMP

1. Provides a professional identity
2. Sustains and supports our profession
3. Shares Professional Liability Insurance Resources
4. Allows networking and building of a support system for professional growth
5. Creates a listing and access to the registry of the larger community of Modern Psychoanalysts
6. Protects the integrity of our education
7. Connects with activities and provides student representation in the profession
8. Supports governmental affairs pertaining to mental health
9. Invites members to participate in community events
10. Broadens knowledge and awareness of innovations and new developments in the field of Psychoanalysis

Angela Musolino, chair of membership joined forces with **Annette Vaccaro** to create a student membership drive. The membership drive increases awareness of SMP and its resources for students. Student liaisons enthusiastically stepped forward and have been meeting about how to get the word out. Thank you to (ACAP/BGSPNJ) **Dr. Lillesol Kane**, (BGSP) **Dr. Sherry Ceridan**, (CMPS/NYGSP) **Ms. Gabriella "Gaby" Kohen**, who are actively involved in making these connections at their schools.

It's easy to join SMP and membership application is available online. Everyone can renew today!

Visit www.smp.memberlodge.org:

- ⇒ Click *Membership Information*
- ⇒ Click *Membership Application*
- ⇒ Choose *Your Membership Level*

ACAP Reaches Out

by Moe Freedman

“I didn’t know there were so many new immigrants just like me in my community”, said one of the panelists at a recent ACAP discussion group led by *Eva Silver*. Silver’s professional ability to listen gave her new friends the freedom to share their, sometimes harrowing but always inspiring, experiences in coming to America. Eva’s empathy comes from her own family’s immigrant journey as they escaped the Holocaust and came to this country. After the first few casual conversations with current ACAP students who have immigrated and are at various stages of acculturation, Eva saw the need for immigrants to talk about their experiences and a build sense of belonging. She organized an on-going discussion group enabling people to share their stories, anxieties and their coping skills in managing to make a home for themselves and their families. What Eva has initiated is part of what ACAP is building in community outreach and in growing our school’s mission to **serve the local community through Modern Psychoanalysis**.



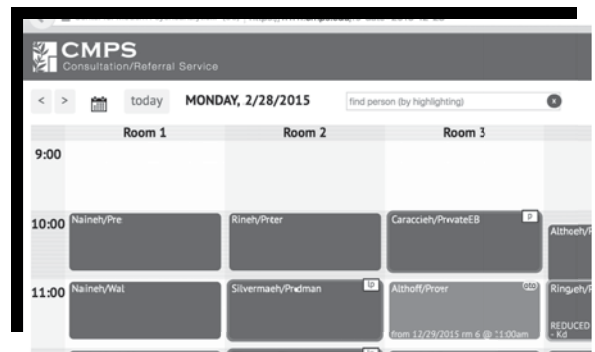
CMPS Referral Service Goes Electronic

by Angela Musolino

In January 2015, the **Consultation and Referral service of CMPS** converted from “paper and pen” to an electronic scheduling system. The clinical director, **Ellen Barz** and the administrative director, **Angela Musolino**, consulted with **Jamie Katz**, CMPS certificate candidate, to develop a computerized system for accepting referrals, assigning cases and scheduling appointments. Similar to systems in medical offices and everyone’s Google calendar, Mr. Katz and the directors developed a system designed specifically to fit the unique needs of the Referral Service.

One of the most useful features of the system is that candidates, fellows and administrators can access the calendar and the referral list from anywhere on their computers or mobile devices. The assignment of referrals has been streamlined for Fellows by the systems’ ability to match a referral’s availability with that of certificate candidates’ on one screen. The latest feature, introduced this December, allows for the certificate candidates’ “room report” sheets to be filled in from the calendar, stored electronically, and document both direct and indirect clinical hours, a requirement for both graduation and licensing of psychoanalysts in New York State.

While there has been a learning curve for all as we moved to the new system, the system has been a great success. It has eliminated the need for repetitive tasks, especially entering the many hundreds of repeating appointments on the calendar every month. It has also provided the administrators with the ability to extract statistical information about our referrals and referral sources. Certificate candidates and fellows have a much more efficient system for scheduling and handling administrative information requirements.



What Is Modern Psychoanalysis? A Patient's Perspective by Akiva Daube

I want to express something that comes to mind about being a patient in "Modern Psychoanalysis." Being a patient is a particular point-of-view: for me, the words "Modern Psychoanalysis" evoke the feeling of finding myself working on a couch. I talk and my analyst is present; she listens. Perhaps I am in a Modern analysis because I resonate, resist, and am intrigued by my analyst's emotional approach. What can one say about refined style? It is an inimitable thing. And yet, there are distinctly "Modern" elements, which keep showing up, and I appreciate these.

Before I began treatment, I read Spontnitz's *Modern Psychoanalysis of the Schizophrenic Patient*. Spontnitz's style was surprisingly succinct and often counterintuitive. The clinical work he did found new ways to work with people who were reckoning with entrenched suffering. Many of the patients Spontnitz treated were so regressed that many had written them off. When I read his book, I found his straightforward and concise way of looking at intractable mental conditions to be too agitating to ignore. His conception of illness and his "Modern Psychoanalysis" seemed to be inspired and leavened by clinical experience born from hard hospital work. The "Modern" psychoanalytic style had an edge, which was not above "doing what works."



"Do what works," is a phrase that one hears sometimes from Modern analysts. Perhaps "Modern" style is based in its practitioners' ongoing emotional acknowledgement of drive hate and aggression. Reconciling with these deep things is necessary for love and work. But at the end of the day, "what works" is impossible to capture or describe... I think "Modern Psychoanalysis" suggests a kind of feeling for life that is shared by analysts and patients who recognize this style by heart.

I recognize the elements of this style but I cannot explain them rationally. Modern Psychoanalysis for me, a patient, is an experience of working. And it's a growing relationship with my analyst and a group of emotionally brave people who represent a way of communication.

Gratitude was near impossible for me to feel when I began talking with my analyst. If other patients or potential patients read this, I want to say that one should refrain from judging oneself as too far-gone or too ill for psychoanalytic treatment. To do so would be a mistake and a lost opportunity. And even though it took some years and analysis is ongoing, I discover that one can actually become open to life and work.

Fighting Countertransference: When Do We Trust Our Own Feelings? by Alisa Krieger

At what point in training do we allow ourselves to trust what we are feeling with a patient? The feeling state changes so frequently while in session. We as analysts in training can often become lost or unsure of what is actually being communicated. Are the feelings I am having mine, theirs, or a combination of both? This is difficult to determine. The training process provides the analyst with outlets of relief. We are offered advisors, fellows, group process classes and our own analyst to bring our thoughts and feelings. Even with all of this support, a trainee may still question his own feelings.

I have a particular patient that I experience overwhelming feelings with in session. We have been meeting for over a year and as our sessions have progressed. I have experienced a variety of feelings from a subjective wanting to mother this patient, to an unconscious murderous desire of not wanting her to return. In the most recent session, she returned



appearing severely regressed, not finishing sentences, holding herself in a fetal position, announcing she was worse off than ever before. I began feeling fragmented, unsure of what was being said; then, I had a sense of panic that she would de-compensate further.

The communication I believed I was hearing from the patient seemed to be telling me

that there was no desire to exist and no attempt to care for herself, that death was an option that was being considered. At this moment the thought of how inadequate I felt came to me. What do I ask her? What do I do? I asked if there was a plan on how to end it all. I asked where the patient was heading after our session. I asked where the closest family member was, and then I asked if I should be calling an ambulance. It was that last question, "Should I call an ambulance?" which moved me from listening to her misery to proposing action.

In the time it took to say, "Should I call you a ambulance?" The feeling of being inadequate as an analyst shifted to a feeling of being manipulated. The session continued

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and my feeling state swayed with every nuance of the patient's misery. I found myself asking again toward the end of the session if I should be calling an ambulance and again it was followed by a silence. She was going to be the one in charge of this decision.

The patient left. I wondered if she was going to survive till next week. I realized she did not pay her session fee. Was this the connection I needed to focus on? I wondered about liability to myself, to the Center, what happens if this patient kills herself? At what point will I trust that what I felt in that room and how I reacted in keeping the patient talking about her feelings, was the right thing to do?

BGSP Master's Graduate Comes To CMPS by Lani Brunson

In the Spring of 2011, I enrolled in BGSP's Psychoanalysis and Masters Program with the intention to pursue a career in academia. The first year was the most frustrating and the most difficult to tolerate. Without the safety of a traditional lecture, I had no idea how to prepare for classes and felt deprived of concrete answers to questions. As I progressed through my coursework, I constantly heard clinical students talking about what was "happening in the room." They spoke of the fantasies of their patients, feelings of their supervisors, and working through their own resistances. The readings brought material alive in the room with our discussions of dreams and symbols. Over time, the idea of giving lectures in a traditional classroom seemed increasingly dull while I looked forward to attending my next group analysis sessions. Could I say the brave and bold things I heard my classmates say to our teachers? Would I make a "good enough" analyst? My envious feelings of my classmates' explorations and interventions led me all the way to New York to find out.



Starting my clinical work as a student in the certificate program at CMPS, I suddenly longed for the comfort of BGSP. All the unfamiliar faces of new teachers and students made me feel "homesick." Seeking refuge in the readings, I devoured all the books and articles I could get my hands on and attended Friday night lectures to meet students to help me through the transition. Now entering my second year at CMPS, I can say that not a single class at either program has felt the same. The unique combination of teacher and students, alongside the regressive pull of the readings, co-creates a dynamic that reminds me of my days as a violinist in an orchestra. Though we try to read from the same music, we all bring our different emotional instruments and as we try to become attuned to one another, we create a different melody. Rather than compare my experience at each school, I would prefer to unite them together; the circle is my symbolic "home," the place that I am receiving my emotional re-education. Each semester, I join the circle as one person and twelve weeks later, I leave as another. This brings to mind the words of T.S. Eliot, "What we call the beginning is often the end and to make an end is to make a beginning. The end is where we start from."

Support CMPS

It is well known that schools and universities depend on the generosity of donors, faculty, students and friends because tuition alone cannot meet the needs of its day to day operations. Our annual appeal to raise funds bridges the gap between what is accrued through tuition and what it actually costs to run the school and its' many programs.

Donations to the annual fund contribute to:

- ⊗ Day to Day operations of the clinical training programs
- ⊗ Funding of library resources.
- ⊗ Operation of the Consultation and Referral Service that provides affordable treatment for our community and serves student training needs
- ⊗ Enabling our Extension Division to offer exciting events for the community
- ⊗ Funding the Journal of Modern Psychoanalysis so it will continue to publish articles that are widely distributed
- ⊗ Having funds available to meet the maintenance and repair needs of our building, its classrooms and offices.
- ⊗ And most importantly, allowing us to maintain a level of tuition that is affordable and attractive to current and future candidates.

You can make your tax-deductible gift today to the CMPS Annual Fund by either sending a check to 16 West 10th Street, NY NY 10011 or online at www.cmeps.edu/annual-fund. **Thank you!**

Why You Should Join NAAP

by Warren Holt

INTERESTED IN REPRESENTING YOUR INSTITUTE IN THE NATIONAL ASSOCIATION FOR INDEPENDENT PSYCHOANALYSIS? Are you interested in having a voice through the institute's new website? Are you interested in advancing the recognition and prosperity of the psychoanalytic profession? Interested in making professional connections to candidates and members in the field? Interested in learning about the New York State licensing process and how to transition from training into professional practice?

Then get involved with NAAP's Analysts in Training (AIT) committee. Our committee meets once a month and gives a voice to candidates and their institutes within our national organization. Our AIT committee hosts workshops on how to prepare for the licensing exam and how to build a practice. We develop content for NAAP's new website. We develop a network of professionals to strengthen our future practices.

The National Association for the Advancement of Psychoanalysis (NAAP) is reaching out to analysts in training to expand its student membership, because analytic candidates represent the future of psychoanalysis as an independent profession and represent the future of NAAP as the national professional organization of independent psychoanalysis. As part of this effort, we are offering a reduction in the price of student membership from \$130 to \$75 to make joining NAAP more affordable. We understand that many of you are working your way through training and have already invested heavily in personal analysis, classes and supervision, and are yet to earn significant income as analysts. Your NAAP membership will contribute greatly to our current efforts and will help to strengthen the profession for which you are training; it will help to create a better political and financial outlook for us all.

NAAP's efforts are responsible for the New York State license, which has set a precedent for independent psychoanalysis nationwide. The license establishes psychoanalysis' professional status as an independent profession and insures our existence in the face of any challenges from the tri-disciplines. NAAP's current lobbying efforts seek to amend the psychoanalytic licensing statute to include the term "diagnose and treat" as part of the scope of practice of the psychoanalyst. In addition, NAAP continues to advocate for insurance reimbursement comparable to other mental health professionals.

We want each institute to have a representative on our committee, so that we can best represent the interests of each institute and promote the future of our profession. Contact us today. Thank you for your support.



OLIGARCHY *continued from pg. three...*

saying she could understand how they both share an emphasis on conflict but could not see how compromise formation played any part in Marxist ideology. Her point was well-taken. Perhaps a better way of identifying the commonalities would be to say that both Marxism and psychoanalysis understand conflict as arising from contradiction, both intervene and take sides with regard to conflict, both share the goal of lifting repression and expanding human freedom, and both involve a critique of civilization or class society.

Dr. Crowell posed a second question that went to the heart of Dr. Richards talk, "What would a non-oligarchic psychoanalytic institute look like?" Dr. Richards' response focused on what he saw as a key factor—a more democratic selection of the training analysts. Perhaps a more fleshed out conception would include the following: the election of all leadership bodies, an attempt to balance the composition of such bodies by gender, race, ethnicity, generation, and the different currents of thought within

the institute, the presentation of all major policy questions to a general assembly for discussion, debate and decision-making.

One difficulty we have in even conceiving non-oligarchic functioning is that it is completely foreign to our culture. We simply have no models, and virtually all the institutions in our society—educational institutions, public and private work organizations, religious institutions, labor unions, political parties, families, etc.—function in top-down, oligarchic ways.

Interestingly, in psychoanalytic institutes the resistance to oligarchy is sometimes explained away as acting-out, transference, projective identification, etc. In these instances, psychoanalysis itself is pressed into serving as an organizational defense mechanism.

We thank Dr. Richards for a presentation that raised important issues and questions, which deserve further exploration and discussion.

SMP 2016 Winter/Spring Calendar

Please submit all articles and calendar dates for the Analyst to
Mary Landers at marylanders@gmail.com

Sunday, January 3 • 1:00-3:30

ACAP Open House followed by *The Immigrant Experience*; visit www.acapnj.org

**January 16, 30; February 13, 27;
March 12; April 2, 16, 30 • 1:00-2:30**

LICMPS: *Dreaming*; Instructor: Dan Gilhooley, PsyD.; Focusing on a series of ten "big" dreams, we will consider the history, science and psychoanalytic perspectives on dreaming; call 631-286-0621 or email dangilhooley@yahoo.com

Friday, January 8 - Sunday, January 10

ACAP Clinical Supervision Course; visit www.acapnj.org

Sunday, January 24 • 12:00-3:00

ACAP Open House followed by *The Resilient Clinician*; visit www.acapnj.org

Friday, February 5 • 5:30-9:00

ACAP Open House followed by *Wellness Management*; visit www.acapnj.org

Sunday, February 7 • 1:00-3:00

ACAP Open House followed by *The Immigrant Experience*; visit www.acapnj.org

5 Saturdays beginning February 20 • 10:30am

LICMPS: *Five Sessions in Modern Psychoanalysis*; A seminar presenting Modern Psychoanalytic theory and techniques including the key concepts of joining, contact function, and emotional induction, and how they enhance the process of progressive communication; Instructor: Steven H. Padnick, Ph.D.; Where: Commack Consultation Center 66 Harned Road, Commack NY.; call 516-466-7363 or email licmps@optimum.net

Thursday, March 24

BGSP Continuing Education: *Internet Pornography: Clinical Implications*, Francis Bigda-Peyton, Ph.D., Cert. Psya.; visit www.bgsp.edu

Saturday, April 2

BGSP Continuing Education: *Resolving Resistance: The Cornerstone of Psychoanalytic Treatment* Elizabeth Dorsey, Cert. Psya. and Susan Benson, MSW.; visit www.bgsp.edu

Friday, March 25

BGSP Continuing Education: *Senior Talks: Depression and Aging*. Marjorie A. Goodwin, PsyD., PMHCNS-BC, M.S., R.N. and Christina Healy, R.N., M.A., Cert. Psya.; visit www.bgsp.edu

Saturday, April 16

BGSP Continuing Education: *Senior Talks: Substance Abuse*. Marjorie A. Goodwin, PsyD., PMHCNS-BC, M.S., R.N. and Christina Healy, R.N., M.A., Cert. Psya.; visit www.bgsp.edu

Saturday, May 7

BGSP Continuing Education: *Senior Talks: When Seniors Need Long Term Care*. Marjorie A. Goodwin, PsyD., PMHCNS-BC, M.S., R.N. and Christina Healy, R.N., M.A., Cert. Psya.; visit www.bgsp.edu

Saturday, April 30

BGSP Continuing Education: *Difficult Coaching Situations: Working with the Hidden Feelings* Melissa Fristrom, PsyD., MBA, Julia Moore, MBA, M.A., LMHC, Mara Wagner, PsyD., Cert. Psya.; visit www.bgsp.edu

Friday, March 18

Mindgames: BGSP Spring 2016 Film Series: *Mulholland Drive* Emily Fox- Kales, Ph.D., R. Danielle Egan, Ph.D.; visit www.bgsp.edu

Friday, April 15

Mindgames: BGSP Spring 2016 Film Series: *Silence of the Lambs* Ron Goldman, Ed.D.; visit www.bgsp.edu

Friday, May 13

Mindgames: BGSP Spring 2016 Film Series: *Inside Out*, William Sharp, PsyD.; visit www.bgsp.edu

Exact time and date TBA

LICMPS: *Clinical Supervision: Small Group Supervision*; Focus will be on the dynamics and treatment of beginning and/or ongoing work of cases through the use of modern analytic techniques. A small group is offered for a more intense supervisory experience; Supervisor: E. Paula McNabb, LCSW-R, BCD; When: Six sessions biweekly, by consultation with the supervisor; 81 Wooleys Lane, Great Neck, NY; call 516-466-7363 or email licmps@optimum.net.

SAVE THE DATE!

Annual Conference: **A Conversation with Adam Phillips**

Saturday, March 12, 2016 9:00 AM – 5:00 PM

New York Academy of Medicine, 1216 Fifth Avenue (at 103rd Street), New York City

From the publication of his first book, *Winnicott*, in 1988, to his latest, *Unforbidden Pleasures*, in 2015, Phillips has demonstrated that he is one of the foremost writers on psychoanalysis today. Phillips will begin the day by presenting a paper, “CONVERSION HYSTERIA,” which explores the idea of conversions in a broad context. The presentation will be followed by a Conversation between Phillips and **CMPS President, Mimi Crowell**, on both this and a wide range of ideas. The afternoon will be devoted to a Conversation between Phillips and the Audience about the morning’s presentation and the wealth of interesting ideas that Phillips has presented in his twenty books.

Information/brochure: 212-260-7050 • cmpps@cmpps.edu • www.cmpps.edu

Please submit all articles and calendar dates for **the Analyst** to Mary Landers at marylanders@gmail.com

the Analyst

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